

NEWS RELEASE
FOR IMMEDIATE RELEASE
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ADULT. to begin new collaborative album by inviting artists into their Detroit home

DETROIT- ADULT. will invite six musicians from around the country into their home over the next seven months to collaborate and ultimately create an album together that resonates with a spirit of Detroit, thanks to support from the John S. and James L. Knight Foundation.

Later this month ADULT. will begin work with their first collaborator and hope that this project will build on Detroit's rich musical legacy by bringing outside musicians to experience and interact with Detroit and its community. Community interaction will consist of a comprehensive tour of the city, a welcoming party with local artists and musicians, and public performance when available. Living in downtown Detroit for over 20 years, ADULT. hopes this project will bring more positive attention to the city through the arts.

ADULT. plans to share via their social media outlets the collaborative procedure through a behind-the-scenes view of the creative process. Once complete with the collaborations, ADULT. plans to release the musical results as their sixth album "Detroit House Guests" on Ghostly International in late 2015 or early 2016. ADULT. believes this project will provide a rich experience for each musician and will bring favorable attention to Detroit and its cultural heritage.

The musicians working with ADULT. on this project include:

- Dorit Chrysler (NY Theremin Society)
- Shannon Funchess (LIGHT ASYLUM)
- Michael Gira (SWANS, Angels of Light, Young God Records)
- Robert Aiki Aubrey Lowe (Lichens)
- Douglas J. McCarthy (Nitzer Ebb, DJMREX, Fixmer/McCarthy)
- Lun*na Menoh (Les Sewing Sisters, Jean Paul Yamamoto, Seksu Roba)

Knight Foundation's funding for the project is through the Knight Arts Challenge, a community-wide contest supporting ideas that engage and enrich Detroit.

About ADULT.

ADULT. is the musical outlet for Detroit multi-disciplinary artists Nicola Kuperus and Adam Lee Miller. Founded in 1997, ADULT. have released 5 albums and have played live hundreds of shows from Bogotá to Moscow. Between 2008-2010, they made their first film "Three Grace(s) Triptych" which has been screened with live soundtrack accompaniment at Anthology Film Archives (NY), Distrital Film Festival (Mexico City), and CimmFEST (Chicago) among others. Their visual work has been exhibited internationally; including Mattress Factory Museum (Pittsburgh), Le Cube (France), Museum of Modern Art Saitama (Japan), Detroit Institute of Arts, and Cranbrook Art Museum (Bloomfield Hills, MI).

About the John S. and James L. Knight Foundation

Knight Foundation supports transformational ideas that promote quality journalism, advance media innovation, engage communities and foster the arts. The foundation believes that democracy thrives when people and communities are informed and engaged. For more, visit KnightFoundation.org.

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